



## The Curtain Call

*An Open Showcase and Theatre on Ice Competition*

**April 7-8, 2018**

Hosted by:

***All Year Figure Skating Club***

Sanctioned by US Figure Skating

**Entry Deadline: March 11, 2018**

Iceoplex Simi Valley  
131 West Easy Street  
Simi Valley, CA 93065  
(805) 520-7465



# Competition Information

## Competition Dates:

Saturday, April 7- Sunday, April 8, 2018

## Rink Address:

Iceoplex Simi Valley  
131 West Easy Street  
Simi Valley, CA 93065

## Competition Chair:

Lisa Edwards  
[LisaEdwards.AllYearFSC@gmail.com](mailto:LisaEdwards.AllYearFSC@gmail.com)

## Registrar:

Helene Krasner  
[hjkrasner@gmail.com](mailto:hjkrasner@gmail.com)

## Chief Referee:

Morry Stillwell  
[MorryS@aol.com](mailto:MorryS@aol.com)

## Entries and Entry Fees:

All applications must be completed online at: [www.entryeeze.com](http://www.entryeeze.com)

All Basic Skills:	\$55 for first event	\$35 each additional
Beginner – Pre-preliminary:	\$65 for first event	\$35 each additional
All other levels:	\$75 for first event	\$35 each additional
Adults:	\$60 for first event	\$35 each additional
Duets:	\$90 per duet, one partner registers for both and pays entire fee	

## Ensembles: Mini Production and Production

Group entry fee: \$100, *PLUS* \$10 per skater

## Theater on Ice (Basic Skills and US Figure Skating)

To be entered separately:

Freestyle \$50 *PLUS* \$10 per skater per TOI event.

Choreographic Exercise \$50 *PLUS* \$10 per skater per TOI event.

**Note:** All Team Roster Information **MUST** be completed on EntryEeze. The Program Descriptions for the TOI teams must also be completed on EntryEeze for each program in the survey section.

## Entry Deadline:

Sunday, March 11, 2018 at 11:59pm

Late Entries will be accepted from Monday, March 12 – Friday, March 16, 2018 at 11:59pm with a \$25.00 late fee.

## Entry Verification/ Coach Approval/ Entry Change Fee:

The information on the entry must be accurate and complete. Coaches must either approve the entries or send back a message correcting the entry by Friday, March 16, 2018. There will be no charges for any changes that are necessary prior to this deadline. There will be a \$10 fee for any changes made to your original entry form after March 16, 2018.

## Refunds:

Entry fees can only be refunded prior to close of entries on March 11, unless the event is canceled. There will be no refunds for medical withdrawals. The online processing fees are not refundable. Checks returned for non-sufficient funds and contested credit card charges will be issued a \$40 fee. Payment of the fee will be required before the skater/team is allowed to participate in practice ice or events. Notification of competition and practice ice times will be available by email, on Entryeeze and on the AYFSC website links. This will be considered sufficient notification of the scheduled events.

**Official Hotel**

A discounted block of rooms has been reserved at the  
Best Western Posada Royale Hotel  
1775 Madera Road  
Simi Valley, CA 93065  
(805) 584-6300.

**Facilities:**

The competition will be held at Simi Valley Iceoplex, 131 West Easy Street, Simi Valley, CA 93065. The ice surface is approximately 200' x 96', slightly rounded at all corners. The Olympic size rink (200'x96') will have an approximate performance size of 170' x 90' due to the showcase curtains installed for the event. The rink has dressing rooms, a snack bar, pro shop, and free parking. There are restaurants within driving distance of the arena.

**Locker Rooms:**

This event will follow the Locker Rooms and Changing Area Policy included in the SafeSport Handbook.

<http://www.usfsa.org/content/safesport%20handbook.pdf>

**Registration:**

A registration desk will be set up in the lobby of Iceoplex Simi Valley during the competition. All skaters/teams are required to register a minimum of 45 minutes prior to the scheduled time for their event.

**Music:**

Online music submission is the ONLY acceptable method to submit program music. After you have paid for your events, the system will prompt you to upload your music for each event that requires music. If your music is not available at that time, you can logout of your account and return later to upload your music by going to the "Competition" tab and then selecting "My Music." Please be sure you are uploading the correct music for the correct event segment.

**Deadline for uploading music is Friday, March 16 at 11:59pm.**

The uploaded program music MUST conform to the following specifications:

- Programs per file: One [1] - Only one piece of competition program music (e.g. Free Skate) per file is allowed.
- File Format: mp3 - The uploaded file music must be an mp3 file (MPEG-1 or MPEG-2 Audio Layer III). Simply changing the file extension to "mp3" from another file format is not acceptable.
- Bit Rate: 192 kbps is requested (bit rates between 128 and 320 kbps will be accepted).
- Maximum file size: 10 MB
- ID3 Metadata [tags]: None - The Chief Music Coordinator strongly recommends that mp3 files DO NOT contain any ID3 metadata, commonly called tags. This is especially true of any embedded images such as album cover art, picture of the skater, etc. Please, NO EMBEDDED IMAGES!

**Backup Music at Event (CD):**

In addition to submitting the music online, all competitors/ teams must also have at least one backup copy of their competition music on CD at rinkside, during the actual competition event. CDs must meet the following requirements:

- CD (CD-RW will not be accepted) must be clearly marked with name of the skater/team and event.
- Each CD must have only 1 program per disk and be in working condition.

**Penalty for Incorrect Music or Failure to Upload Music:**

The LOC will access each competitor/team an additional charge of \$10 per event segment if the competitor/team:

- 1) fails to submit their music prior to the close of online music submission
- 2) submits files that do not follow the specifications above
- 3) uploads the incorrect music for a given segment (e.g. uploads dramatic music instead of light entertainment).

The competitor/teams will not receive their credentials at registration until they pay the penalty fee and turn in their music on CD.

**Information Regarding Coaches and Coach Compliance:**

Coaches are required to check in at the event registration desk to pick up their credential.

The Local Organizing Committee (LOC)/ club will have a list of compliant coaches who are cleared for this competition. Coaches who are not cleared will not receive a credential, no exceptions. Non-credentialed coaches will not be permitted in the designated coaching area at rink side during events, including practice ice sessions. Coaching at U.S. Figure Skating events without compliance is an ethics violation which is reported to U.S. Figure Skating and PSA.

**U.S. Figure Skating Rule MR 5.11 Coach Compliance: In order to be granted access to work within U.S. Figure Skating sanctioned activities, each coach must complete the following requirements on an annual basis by July 1:**

- A. Must be a current full member of U.S. Figure Skating - either through a member club or as an individual member;
- B. Must complete the coach registration process through the U.S. Figure Skating Members Only site, submit proper payment for the annual registration fee of \$30 and, if 18 years of age or older, successfully pass the background screen.
- C. Must complete the appropriate CER courses depending on the highest level of students being coached as of July 1. See rule MR 5.12.
- D. Must submit proof of current general liability insurance with limits of \$1 million per occurrence/\$5 million aggregate.

For more information regarding Coach Compliance, please refer to:

<http://www.usfigureskating.org/Content/Coaching%20Compliance%20Toolkit.pdf>

<http://www.usfsa.org/content/2017-18%20Rulebook.pdf>

**Admission Fee:**

Admission for non-credentialed persons is \$5.00 per person. Children under 10 are free of charge.

**Credentials:**

- Competitors will receive one (1) credential at no charge.
- One (1) coach per skater/team will receive a credential at no charge (credential must be requested during entry process on EntryEeze).
- One (1) additional coach credential per skater may be purchased for \$10 (credential must be requested during entry process on EntryEeze).
- One (1) chaperone credential per skater will be issued at no charge (credential must be requested during entry process on EntryEeze).
- One additional chaperone credential per skater may be purchased for \$10 (credential must be requested during entry process on EntryEeze).

**Judging System:**

The 6.0 Majority Judging System will be used for all events. One mark will be awarded by each judge for each performance. No technical skating mark will be awarded.

**Practice Ice:**

Depending on the number of applicants, practice ice for the competition may be offered. If offered, final details for scheduling practice ice will be made available to the competitors through Entryeze.

**Official Notices:**

An official bulletin board will be maintained inside the lobby area of the arena. The official schedule of events will be posted on EntryEeze and the All Year FSC website ([www.allyearfsc.com](http://www.allyearfsc.com)). It is the responsibility of each competitor, team, parent and coach to frequently check the bulletin board and websites listed above for any schedule changes and/or additional information. During the competition, updates will be posted on the official bulletin board and will supersede all other schedules. Notices posted here are considered sufficient notice to all skaters. No schedules will be mailed. Skaters/teams are requested to arrive 45 minutes prior to the scheduled time of their event. A tentative schedule of events will be posted as noted above prior to the competition.

**Liability:**

US Figure Skating, All Year FSC, and Iceoplex Simi Valley, accept no responsibility for injury or damage sustained by any participant in this competition. This is in accordance with Rule 1600 of the official U.S. Figure Skating Rulebook.

**Awards:**

Awards will be presented for the first four placed skaters/teams in each event level/group. There will be no Final Rounds at this event, however all first place finishers **Preliminary – Senior**, will be eligible for an invitation to participate in the Championship Exhibition at the conclusion of the competition. All skaters tied for a place will be awarded a medal for that place and there will be no tie breaking.

**Championship Exhibition:**

The Curtain Call Championship Exhibition will be approximately 2 hours following the conclusion of events. All participants will be required to attend a brief rehearsal for a Champions on Ice Ensemble number.

**Championship Exhibition Eligibility:**

- All **Preliminary through Senior** event first place finishers will be eligible for an invitation.
- The first place finishing mini production ensemble and production teams will be invited to participate in the exhibition. If there is more than one category, then the "Judges Choice" will determine the participant. A maximum of 2 teams will participate.
- TOI – The first place finishers in the Junior, Senior and Special Olympics event will be invited to participate in the exhibition.

**Photography/ Videography:**

Videos, action photography, and podium shot photography will be available for purchase from a professional video and photography company. The LOC restricts personal videotaping to your skater only. No photography, or videotaping, except by the official photographer, without express permission of the person being photographed is allowed. NO FLASH photography during the events is allowed.

**Eligibility Test Level:**

All competitors/teams must be eligible persons and members in good standing of U.S. Figure Skating by the close of entries. Qualifying tests and ages for all events are as of close of entries March 1, 2018.

All levels may not skate more than one level in each discipline, except as specifically noted below. Age restrictions apply as identified in the "Events" section. For Duets, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites. ALL ages are as of January 1, 2018.

Skaters may enter any or all singles events for which they are qualified by test level or one level higher. Skaters cannot skate in different levels of the same event (example: A Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

Skaters/teams entering beginner through pre-juvenile events will be divided as closely as possible by age at the discretion of the referee. If necessary, the referee will combine any events as needed based on entries.

Juvenile through Senior events will be divided by draw.

Eligibility will be based on skill level as of closing date of entries. It is very important to the success of the competition that skaters are placed in the correct divisions. If, for whatever reason, the Local Organizing Committee discovers that a skater or team has been placed in a category that is below their class level, the referee will have the option to move the skater or team into the proper division, even if this has to be done the day of the competition. This will ensure that every event is as fair as possible to the competitors. Please be sure to check for the 'director's/instructor's level of skater confirmation' on Entryeze.

**Additional Information:**

- Events will be held in accordance with the rules of the United States Figure Skating Association per the 2017 Rulebook and per the 2017-2018 Competition Rules contained therein, except as otherwise stated herein and/or modified at the 2017 U.S. Figure Skating Governing Council Meeting. Ages for entrants are as of close of entries March 11, 2018.
- At the discretion of the Chief Referee, events may be combined, depending on the number of entries. Events may be combined or cancelled if there are two or fewer competitors. Competitors may still qualify for National Showcase even if they are the only entrant in the event. Please see below for more information on National Showcase.
- AGE AND TEST RESTRICTIONS APPLY AS NOTED.

**Events:**

See event descriptions and charts for specific test qualifications for each event and level.

- Showcase (All levels, Dramatic, Light Entertainment, Interpretive) – page 10
- Theatre on Ice - page 12
- Basic Skills Showcase - page 18
- Basic Skills TOI/CE1, TOI/CE2, TOI/CE3, TOI/CE4

**National Showcase (August 2-5, 2018 hosted by Ice House Skating Academy in Brighton, MI):**

1. Required age and test qualifications must be in effect at the date entries are closed. Subsequent changes will not affect eligibility **(with the exception of Adult Championships and Adult Sectionals)**. Skaters representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement. The referee's decision will be final. For Duets, entries must be according to the age and level of the highest test skater. Both skaters must have completed test minimum pre-requisites.
2. Placement Pre-Requisite: Singles competitors, Preliminary through Senior, Adult Bronze through Adult Masters, may compete at National Showcase, if they placed first, second, third or fourth
  - (1) in a contested non-qualifying showcase/theatrical/interpretive skating event held in the United States from the close of entries for National Showcase in the current skating year back to the close of entries for National Showcase in the preceding year;  
or
  - (2) in the immediately preceding National Showcase.
  - Lower levels are not eligible to compete in National Showcase. Competitors who have entered a competition subsequently cancelled for lack of other entries may substitute a testimonial letter from the chair or the registrar to get a bye to National Showcase.
3. The deadline to satisfy test pre-requisites, placement pre-requisites, and to enter National Showcase is July 13, 2018.

**Judging and Marking:**

1. Performances will be judged from an entertainment standpoint, for theatrical and artistic qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements.
2. Unintended falls, poorly executed skating elements and obvious losses of control will negatively affect the competitor's/team's marks.
3. Jump difficulty is not rewarded in showcase; therefore, jumps, if choreographed, should be performed with style, flow and confidence.
4. Theatrical elements evaluated will include are but not limited to:
  - a) Reflection of the musicality as it pertains to the concept of the program
  - b) Projection
  - c) Energy
  - d) Timing
  - e) Acting
  - f) Skating skills that relate to the music
  - g) Age appropriateness to skater
  - h) Use of props and scenery
  - i) Interaction (Duets and Ensembles only)
  - j) Note: Prolonged pauses to express lyrics are discouraged
5. The 6.0 judging system will be used. One mark will be awarded by each judge for each performance. No technical skating mark will be awarded.
6. Deductions will apply for negligence relating to: costumes, props, program times. If there is more than one infraction, each will be deducted from the single mark

Deduction	Description
-0.1	Hair or accessory unintentionally falls to ice.
-0.1	For each 10 seconds over maximum time.
-1.0	Prohibited size or type of prop.
-1.0	Wrong category entered, for example, a clearly dramatic program entered as light entertainment.

### Costumes:

1. Costuming and make-up for showcase/theatrical/interpretive skating programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme.
2. Costume rules for competition free skate programs do not apply for showcase/theatrical/interpretive skating. Ornaments and hair accessories must be secure.
3. No bobby pins, feathers, hair accessories, or anything else that may fall to the ice and be hazardous to the skaters are allowed. A 0.1 deduction will be taken.
4. Figure skating blades must be used, no hockey or other blades. The blades must be sharpened to produce a flat to concave cross section without change to the width of the blade as measured between the two edges. However, a slight tapering or narrowing of the cross section of the blade is permitted.

### Rules of Events Offered:

Skaters may enter any or all singles events for which they are qualified by test level or one level higher. Skaters cannot skate in different levels of the same event (example: A Light Entertainment Level Junior skater would not be allowed to skate Light Entertainment Junior and Senior).

1. **Dramatic Entertainment (UNDER SPOTLIGHTS):** Programs should express intense emotional connection and investment in the music, choreography and theme concept through related skating movements, gestures and physical actions. The entire gamut of emotions may be expressed including intense joy and/or introspectiveness. **Props and Scenery ARE permitted.**
2. **Light Entertainment (UNDER SPOTLIGHTS):** Programs should express a carefree concept or storyline designed to uplift and entertain the audience through related skating movements, gestures and physical actions. **Props and Scenery ARE permitted.**
3. **Interpretive:** The program will be a performance choreographed by the competitor, unaccompanied and unassisted, to music that is supplied by the LOC. Programs should incorporate various elements of expressive movement and skating moves, to enhance the skater's interpretation of the music, rather than technical elements. The music will be played continuously during a 30-minute off ice session in a room. The room will be attended only by the adult monitor assigned to play the music, and the competing skaters. The music will be played twice during a warm-up on full ice. **After the warm up skaters will go back to the room, with no music being played.** Skaters will be brought to the ice when the previous skater finishes. All competitors in an event will interpret the same music. Props are permitted but must be brought into the room prior to listening to the music, and be taken to the ice only when the skater is called to perform. Props may not be pre-positioned on the performance surface.
4. **Duets (UNDER SPOTLIGHTS):** Duets are theatrical performances by any two competitors. **Props and scenery ARE permitted.**
5. **Mini Production Ensembles (THEATRICAL STAGE LIGHTING):** Mini Production Ensembles are theatrical performances by three to seven competitors. **Props and scenery ARE permitted.**
6. **Production Ensembles (THEATRICAL STAGE LIGHTING):** Production Ensembles are theatrical performances by eight or more competitors. **Props and scenery ARE permitted.**

**NOTE: Skaters may enter only one duet, one mini production ensemble, and one production ensemble.**

### Warm-up Times:

**Singles, duets, mini production and production ensembles** will warm-up for a minimum of three minutes behind the Showcase backdrop.

**Interpretive** events will warm-up for four minutes on performance ice under full house lighting. Warm-up groups for interpretive will not exceed 10 skaters. No props are allowed on the ice during warm-up.



## **Performance times:**

### Interpretive:

- Pre-juvenile and below: 1:00 max
- Juvenile thru novice: 1:30 max
- Junior and senior: 1:30 max
- Teen and young adult: 1:30 max
- All adult events: 1:30 max

### Light and Dramatic Entertainment (Singles and Duets):

- Basic 1-6\*\*:
- Beginner\*\*:
- High Beginner\*\*:
- No Test\*\*:
- Pre-Preliminary\*\*:
- Preliminary and pre-juvenile:
- Juvenile thru novice:
- Junior and senior:
- Teen and Young adult:
- All Adult Events:

\*\* These levels do not qualify for National Showcase

### Ensembles:

- Duets: Same as Light and Dramatic Entertainment Singles (*entries according to the level of the higher test skater*)
- Mini Production ensembles: 3:10 max
- Production ensembles FS: 6:15 max

## **Timing:**

Timing of the program will begin with the first purposeful movement of any competitor or member of a team. For performances that are over the time allotment, standard time deductions will apply as per U.S. Figure Skating's current rulebook. Timing will cease when the last skater comes to a complete stop.

## **Scenery/Prop Rules:**

1. *Props and scenery must be placed and removed: (can we line up the bullets with those below?)*  
Unaided, by the singles and duets competitors within one-minute total on and off.
  - Unaided, by the ensemble teams within two-minutes maximum for setup and two minutes maximum for removal. Anyone not skating is not allowed to step on the ice.
2. *General:*
  - The inclusion of scenery and/or props is not mandatory.
  - All scenery will be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the skater or teams.
  - A mandatory deduction of 1.0 may be applied by each judge as instructed by the referee for the following violations:
    - Scenery may not exceed 7'6" in height.
    - For insurance reasons no propulsion devices will be permitted. This includes items such as cannons and trampolines. Apparatus such as these, which could be used to assist skaters with

jumping into the air, are NOT permitted.

- The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines or any substance that may harm the ice surface and/or skaters is not permitted.
  - No projectiles.
  - All props must be under the control of the skater; for example, remotely controlled images or objects.
  - No mirrors or glass of any kind is allowed on the ice.
  - People may not be used as props.
- For ensemble set ups (2:00 max): An announcement will be made after 1 minute has elapsed. Another announcement will be made when 30 seconds are remaining. At the 2-minute mark, an announcement is made that set up time is over. Set-up must be complete and skaters must be in their starting position before the 2-minute announcement is made. A 0.1 deduction will be taken for every 10 seconds over.
  - There will be no countdown of timing announced for Single skaters or Duets.
  - If a competitor has any doubt concerning the safety of his/her performance, the Chief Referee should be consulted.

### 3. *Scenery Break Down (Ensembles):*

- At the completion of the performance, and after the team has taken their bows, teams will be permitted two minutes to remove all scenery/props. When removing the scenery/props from the ice the skaters may not step off the ice until all scenery is removed.
- A 0.1 deduction will be assessed by the referee against each judges' mark for each ten seconds in excess of the time allowed.

### **Specifics:**

- There is no minimum time requirement for any event program.
- Events will not be segregated by gender.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum performance time.
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop placement
- There will be a 0.1 deduction for each 10 seconds in excess of the maximum prop break down time.
- Timing starts with the first purposeful motion of the body and ends when motion stops.
- Spotlights and curtains are not required for showcase events at non-qualifying competitions.

### **Group Sizes and Final Rounds:**

Maximum sizes of initial rounds will be 18 contestants. In adult events, groups larger than 18 participants will be split by age. Final rounds may be held at the discretion of the referee and the local organizing committee.

## THE CURTAIN CALL DRAMATIC AND LIGHT ENTERTAINMENT LEVELS

	EVENT	MUST MEET REQUIREMENTS**	MUST NOT HAVE PASSED	AGE	TIME
		Must have passed Free Skating or Dance test (solo or partnered standard track)	Free Skate or Dance (solo or partnered) Test or higher		
<b>Singles or Duets</b> (Duets must compete at highest test level of the two skaters and both members of a duet must meet at least the minimum test pre-requisite.)	Basic 1-6 Showcase*	None	May not have passed any higher than Basic 6 level.	No age restriction	1:00 max
	Beginner*	None	Pre-Preliminary Free Skate	No age restriction	1:30 max
	High Beginner*	None	Pre-Preliminary Free Skate	No age restriction	1:30 max
	No Test*	None	Pre-Preliminary Free Skate	No age restriction	1:30 max
	Pre-Preliminary*	None	Preliminary Free Skate	No age restriction	1:30 max
	Preliminary	Preliminary Free Skate	Pre-Juvenile Free Skate	No minimum age (max age 20 years)	1:40 max
	Pre-Juvenile	Pre-Juvenile Free Skate	Juvenile Free Skate OR Juvenile Free Dance	No minimum age (max age 20 years)	1:40 max
	Juvenile	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	13 years and under	2:10 max
	Teen	Juvenile Free Skate OR Juvenile Free Dance	Intermediate Free Skate OR Intermediate Free Dance	14-17	2:10 max
	Intermediate	Intermediate Free Skate OR Intermediate Free Dance	Novice Free Skate OR Novice Free Dance	17 and under	2:10 max
	Young Adult	Juvenile Free Skate OR Juvenile Free Dance	Novice Free Skate OR Novice Free Dance	18-20	2:10 max
	Novice	Novice Free Skate OR Novice Free Dance	Junior Free Skate OR Junior Free Dance	No age restriction	2:10 max
	Junior	Junior Free Skate OR Junior Free Dance	Senior Free Skate OR Senior Free Dance	No age restriction	2:40 max
	Senior	Senior Free Skate OR Senior Free Dance		No age restriction	2:40 max

\*\* Eligibility: Skaters may enter any or all singles events for which they are qualified by test level or one level higher.

## THE CURTAIN CALL DRAMATIC AND LIGHT ENTERTAINMENT ADULT LEVELS

	EVENT	MUST MEET REQUIREMENTS**	MUST NOT HAVE PASSED	AGE	TIME
		Must have passed Free Skate or Dance Test (solo or partnered, standard, adult, or masters track)	Free Skate or Dance Test (solo or partnered; standard, adult, or masters track) or higher		
<b>Singles or Duets</b> (Duets must compete at highest test level of the two skaters and both members of a duet must meet at least the minimum test pre-requisite.)	Adult Bronze	Adult Bronze Free Skate Preliminary Free Skate Juvenile Free Dance OR Complete Pre-Bronze Dance Test***	Adult Silver Free Skate Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) OR 3rd Figure (prior to 10/1/77) OR Any Pre-Silver Dance***	21 and older	1:40 max
	Adult Silver	Adult Silver Free Skate Juvenile Free Skate (prior to 10/1/94) Pre-Juvenile Free Skate Adult Silver Free Dance Intermediate Free Dance Preliminary Free Dance (prior to 9/2/2000) 3rd Figure (prior to 10/1/77) OR One Pre-Silver Dance***	Adult Gold Freeskate Juvenile Freeskate (on/after 10/1/94) Adult Gold Free Dance Novice Free Dance Bronze Free Dance (prior to 9/2/2000) 4th Figure (prior to 10/1/77) OR Any Pre-Gold Dance***	21 and older	1:40 max
	Adult Gold	Adult Gold Freeskate Juvenile Freeskate Adult Gold Free Dance Novice Free Dance 3rd Figure (prior to 10/1/77) OR One Pre-Gold Dance***	Intermediate Free Skate (on/after 10/1/91) Junior Free Dance Silver Free Dance (prior to 9/2/2000) 5th Figure Test (prior to 10/1/77) OR Complete Pre-Gold Dance Test***	21 and older	1:40 max
	Masters	Intermediate Free Skate Adult Gold Free Dance Junior Free Dance Silver Free Dance (prior to 9/2/2000) 8th Figure Test (10/1/77-9/30/79) OR Complete Pre-Gold Dance Test***		21 and older	1:40 max

\*These levels do not qualify for National Showcase.

\*\*For the U.S. Adult Championships and adult sectional championships, skaters must meet the test requirements for the level at which they want to compete; rules 2540-2552 apply; and the same level must be chosen for all showcase events at the competition (for example, a skater may not compete in Masters Dramatic Entertainment and Adult Gold Light Entertainment events at the same competition). For all other competitions, skaters must compete at their test level or one level higher, per the above chart. For Basic Skills levels and events, please refer to the U.S. Figure Skating Compete USA Competition Manual for Showcase event levels, elements, qualifications, program lengths and descriptions. For events offered, refer to the competition announcement.

\*\*\*IMPORTANT- As of May 1, 2017, Pattern Dance Tests will no longer qualify adult athletes to compete in Showcase Events. Athletes currently competing based on pattern dance tests will need to pass a qualifying free skate or free dance test (solo, partnered, standard, adult, or masters) to compete in showcase event after April 30, 2017.

## THE CURTAIN CALL ENSEMBLES

EVENT	LEVEL	TEAM SIZE	AGE	TIME
Mini Production	Open	3-7 People	No age restriction	3:10 max
Production	Open	8 or more People	No age restriction	6:15 max

## 2017-18 THEATRE ON ICE GUIDELINES

### 1. DEFINITION

Theatre On Ice consists of two programs: The Free Skate and the Choreographic Exercise (CE), which is similar to a short program in singles and pairs skating. *At the Theatre On Ice National Competition both segments are performed.*

Theatre On Ice uses all aspects of figure skating to incorporate a theme, emotion or story enhanced by music. It is a package that includes five dimensions: Theme, Music/Sound, Choreography/Skating Movements, Performance and Costuming/Sets and Props.

- The quality of the Theatre On Ice performance requires the music, theme and choreography to be consistent with one another and give the feeling of harmony and balance. No singular type of element should dominate the performance. The goal is to transcend the literal and to create emotion.
- Theatre On Ice should utilize the following: Quality of gliding and edges, speed, ease and amplitude of movements. It must also look for the proper treatment of groups, and for a good variety in the use of the different elements of skating. The quality of edge, speed, ease and flow of movement should enhance the performance and there should be a balanced incorporation of groups.
- The performance should be an original work or an interpretation of an existing work. The music, costumes and scenery should be used to enhance the overall performance.
- Technical elements are defined as jumps, spins, lifts, steps or edge elements performed by at least three skaters.
- There is no limit to the number of free skating, pairs, ice dance or synchronized skating elements used in the program; however, judges will evaluate the congruity of all elements used to enhance the chosen theme and music. Programs containing overuse of technical elements without relationship to music, theme, story or other skaters for the sole purpose of increasing the technical mark will be negatively reflected in the judges' marks.
- Use of highlighting (the performance of solo elements by the same skater (or small group of skaters)) without connection to story, theme, music and other skaters for the purpose of increasing the technical mark will be negatively reflected in judges' overall evaluation of the program.

### 2. RULES

#### A. MEMBERSHIP

All Theatre On Ice teams must be registered with U.S. Figure Skating before entering any U.S. Figure Skating sanctioned competition. The **final deadline** for teams to register with U.S. Figure Skating is April 1, 2018. Teams not registered with U.S. Figure Skating for the season by this date will be ineligible for the National Theatre On Ice Competition.

#### B. COMPETITIONS

All Theatre On Ice competitions held under the jurisdiction of U.S. Figure Skating are nonqualifying competitions. The Theatrical Skating Committee, whose oversight covers Theatre On Ice in U.S. Figure Skating, will assist any member club in sponsoring a Theatre On Ice competition. Nonqualifying club competitions are encouraged to host Theatre On Ice events.

#### C. ROSTERS

Teams may roster from 8-24 skaters. The same number of skaters must skate the CE and FS segments of a competition. A maximum of four rostered skaters may be different between the CE and Freestyle programs.

#### D. CROSSOVERS

No crossovers (meaning skaters who participate on two different level teams during the same competition) are permitted in any division.

#### E. LIGHTING

- Standard rink lighting is to be used for all events
- No spotlights or special lighting is permitted

## F. FALLS

1. A fall is defined as a loss of control by a skater with result that the majority of his/her own body weight is on the ice supported by any other part of the body other than the blades i.e. hand (s), knee (s), buttock (s) or any other part of the arm.

### FALL DEDUCTIONS:

Judges will take a 0.1 deduction from the first mark for each fall per skater or groups of up to three skaters who fall simultaneously per occurrence

## G. PROGRAM DESCRIPTION

### 1. Written Description

Teams must submit to the competition LOC a written description of the theme or story of their program (s). The description may not be more than 50 words in length. Descriptions longer than 50 words will only include the first 50 characters in the competition program.

### 2. Audio Description

No audio description is allowed to be included at the beginning of a team's music. If included, timing will begin and it will count toward the length of the program.

### 3. CE List of Elements

Teams no longer need to submit an ordered list of CE elements (axes) in their CE programs. Teams only need submit a description of the theme or story (both CE and Free program), as defined in G.1.

## H. LEVELS AND REQUIREMENTS

- All test levels are as of **March 1, 2018**.

- All age requirements are as of **January 1, 2018**.

- Clubs are permitted to enter more than one team in the same level; teams at the same level are required to have different names.

Level	# of skaters	Minimum Test	Maximum Test	Age	Age Flexibility	CE Length	FS Length
Senior	8-24	Juvenile MIF	None	15+	4 rostered skaters may be outside age range by no more than 3 years	2:30 +/- 10 sec.	5:30 +/- 15 sec.
Junior	8-24*	Juvenile MIF	None	11-18		2:30 +/- 10 sec.	5:00 +/- 15 sec.
Novice	8-24*	Preliminary MIF	None	8-15		2:30 +/- 10 sec.	4:30 +/- 15 sec.
Intermediate	8-24	Pre-Preliminary MIF	None	18 and younger		2:30 +/- 10 sec.	4:00 +/- 15 sec.
Preliminary**	8-24	Pre-Preliminary MIF	None	12 and younger		2:00 +/- 10 sec.	2:30 +/- 15 sec.
Open	8-24	At least one MIF or Dance test***	None	All	N/A	2:30 +/- 10 sec.	4:00 +/- 15 sec.
Adult****	8-24		None	18+	N/A	2:30 +/- 10 sec.	5:30 +/- 15 sec.
Special Olympics/Therapeutic Skating	8-20	See below	None	All	N/A	N/A	3:30 max

\*\*Preliminary level teams may use handheld props but may not use scenery.

\*\*\* Learn to Skate USA test levels do not qualify.

### 3. TOI FREE SKATE PROGRAM

- The free skate performance should express a theme, emotion or story. It may be liner storytelling or abstract. Neither form has a greater value than the other.
- It may be an original work or a reinterpretation of an existing work. The literal retelling of existing works will be negatively reflected in the judge's marks.

#### Free Program Guidelines

- Recorded music must be used and vocals are permitted
  - Skaters will have a 2 minute warm up to set up set-up scenery and assume their starting position. Skaters may use any or all of this 2-minute period to warm-up.
  - Timing of team's warm up period will begin when the last skater steps on the ice.
  - Once announced all skaters must take the ice **without interruption**.
  - Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal.
  - Timing will begin with the first purposeful movement of any skater. Timing will cease when the last skater comes to a complete stop.
  - All skaters must remain on the ice for the duration of the program. Skaters may appear and disappear behind scenery or props, but may not leave the ice until the completion of the program.
  - No one can remain behind the scenery, or props for entire performance. Everyone on the ice must be a participate in the performance.
  - An announcement will be made after 1 minute has elapsed. Another announcement will be made when 1 minute and 30-seconds have elapsed. **At the 2-minute mark, the team will be announced and the music will be started.**
  - If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. The team may restart from the beginning if the competitor informs the event referee within 30 seconds after the start. If the interruption happens after the 30 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side.
  - A maximum of four rostered skaters may be different between the CE and FS programs.
- No substitution of personnel will be permitted once the program has started

#### A. PROGRAM TIME VIOLATIONS

- Referee will notify the judges of time violations. Judges will take a 0.1 deduction on the first mark for every 5 seconds lacking or in excess of program time.

#### B. COSTUMES

- Costuming and make-up for free skate programs should enhance the feeling created by the performance, and reflect the meaning of the story or theme
- Ornaments and hair accessories must be secure and not detach fall on the ice surface
- No bobby-pins, feathers, or anything else which can fall to the ice and be hazardous to the skaters will be allowed.

##### COSTUME DEDUCTIONS

Judges will take a 0.1 deduction from the first mark per program for anything which detaches from a skater's costume or hair and falls on to the ice (Maximum deduction 0.4 per program)

#### C. SCENERY/PROPS

- Scenery may only be used in the free skate.
- The use of scenery and/or props is optional and not mandatory.
- Scenery may not be more than 7'6" in height (2.3 meters).
- Scenery must fit into a 10' x 10' space for storage
- All scenery must be portable and not require any mechanical means for transportation (i.e. forklift, etc.). Its movement will be the responsibility of the team.
- All scenery must be placed on the ice by the members of the team's prop crew at the designated scenery door; skaters must pick up scenery and/or props at that door when their team is announced.

- Members of the team's prop crew may not set foot on the ice.
- Skaters may not step off the ice to bring scenery onto the ice surface.
- The use of smoke, fire, liquids, live animals, feathers or any substance that may harm the ice surface and/or skaters is not permitted. These items will not be allowed on the ice surface.
- No propulsion devices will be permitted. This includes items such as cannons and trampolines. These items will not be allowed on the ice surface.
- No mirrors or glass of any kind is allowed on the ice

#### PROP/SCENERY DEDUCTIONS

Any item which violates the scenery and/or prop guidelines will receive a 0.2 deduction on the first mark from the judging panel.

#### D. SCENERY BREAK DOWN

- At the completion of the performance, teams will be permitted 2 minutes to remove all scenery. When removing the props from the ice, the skaters may not step off the ice. Members of the team's prop crew may not set foot on the ice.
- Timing of exit will begin with the first skater's movement from their ending position.
- There will be no timing announcements during the breakdown period.

#### E. FREE SKATE JUDGING

Two marks, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

##### E.1. TECHNIQUE OF PERFORMANCE

The following criteria must be considered by the judges when awarding this mark:

- Utilization of the ice, utilization of space, and the organization of formations
- Quality of movements including body positions
- Quality of ensembles and rapport between the skaters themselves and group of skaters
- Quality of performance of technical elements\*
- Quality of gliding, edges and flow (skating skills) of the team
- Overall strength of the skaters on the team\*\*

*\* Technical elements are defined as jumps, spins, lifts, steps or edge elements performed by groups of at least three skaters. Technical Elements need to make sense within the choreography and music. An imbalance of any one type of element will be reflected in this mark*

*\*\* When marking the overall strength of the skaters on the team as a whole, judges must consider turns, footwork, spirals, jumps, spins, lifts, and dance elements included in the performance. Such evaluation must consider the quality of edge, flow, speed and its variation and carriage*

##### E.2 ARTISTIC MARK

The following criteria must be considered by the judges when awarding this mark:

- Creation of a Universe including use of music, costumes (and scenery if present) \*
- Originality and Creativity of the performance as a whole as well as its ability to be interpreted by observers\*\*
- Theatricality of Performance including consistency of performance and projection of emotion
- Presence, Intensity and Impact: Establishment of a presence by the skaters individually as well as the intensity and impact of the performance as a whole. This includes projection and connection with the audience.

*\*Use of scenery is optional and is evaluated when present.*

*\*\*The Originality and Creativity bullet b. may be applied to programs which are **original programs or those which are a unique reinterpretation of an existing work**. A literal retelling of an existing work does not fulfill bullet b regardless of ease of interpretation by observers.*

#### 4. CHOREOGRAPHIC EXERCISE

- Before the music is started, the team must take a stationary position on the ice and one skater must give a hand signal
- Recorded music must be used and vocals are permitted
- Warm-up period is one minute. A warning will be given at 30 seconds.
- Timing will begin with the first purposeful movement of any skater. Timing will cease when the last skater comes to a complete stop.
- No scenery or props are allowed.



- If the tempo or quality of the music is deficient, it is up to the team to stop skating and notify the event referee. The team may restart from the beginning if the competitor informs the event referee within 30 seconds after the start. If the interruption happens after the 30 second mark, the performance will continue from the point of interruption. Backup music must be readily available at rink side.
- A maximum of four rostered skaters may be different between the CE and FS programs.
- No substitution of personnel will be permitted once the program has started.

#### PROGRAM TIME VIOLATIONS

Referee will notify the judges of time violations. Judges will take a 0.1 deduction from the first mark for every 5 seconds lacking or in excess of program time.

### A. CHOREOGRAPHIC EXERCISE ELEMENTS (Axes)

The choreographic exercise consists of three required axes which must be included in the program. All three axes must be presented in the program.

1. **Theme:** The theme is the **purpose** of the program. It is the unifying concept and can tell a story (narrative) or be abstract. It should have meaning and support the Choreographic Process and Gesture.
2. **Choreographic Process:** A set of movements which are performed by individuals, small groups and the whole team.
3. **Gesture/Body Movement:** The gesture is the type of body movements the skaters are to perform individually and in groups.

#### A.1 2017-18 CHOREOGRAPHIC EXERCISE

**Theme:** The Meaning of Life

**Choreographic Process:** Diminution

*A choreographic sequence of movement that decreases upon repetition.*

*Note: Diminution can be used to relate to size, energy, density, and number of movements in a sequence. (Opposite of Accumulation)*

**Gesture:** Adagio (Slow)

*Slow, continuous, and sustained body movement.*

### B. CE COSTUMES, MAKEUP, AND HAIR

The purpose of neutral, non-program specific costumes for the CE is to allow only the movements of the skaters and their performance to suggest the CE elements without reliance on costumes, makeup or hair. Nothing which enhances or references the theme or music is allowed. Costumes must be as basic (generic) as possible.

#### B.1 MAKEUP

- Natural or minimal makeup is required. No theatrical make up may be visible from the stands (this includes black or bright red lipstick, dark eyeliner, false eyelashes, etc).

#### B.2. COSTUMES

- All team members must wear all plain black (this includes legs). Black tights or pants for ladies, black pants for men. Two piece outfits are allowable but minimal skin may be visible in between top and bottom pieces of the costume.
- No hoods
- All costumes must be the same (with the exception of men wearing black pants).
- Skirts/Pants: All skaters must wear black tights or pants. Skating skirts and dresses (with black tights) are allowed.
- Sleeves: The absence of sleeves is accepted as are different lengths of sleeves.
- Decoration: There may be no decorations or embellishments. Costumes must be as plain as possible.

#### B.3. HAIR

- All team members must wear the same or similar hair styles.

- Hair may be worn down or pulled back without added accessories such as headbands, scrunchies, decorated clips, etc.
- Hair may not be colored with temporary color or glittered
- No bobby pins are allowed. No hair fasteners that may slip/fall out are allowed. (Plain hairnets are allowed if wearing buns.)

#### B.4. CE Costume, Makeup and Hair Deductions

- Judges will take a 0.1- 0.4 deduction per program for violations of CE Costume, Makeup and Hair guidelines. Deduction will be taken from the first mark.

### C. CHOREOGRAPHIC EXERCISE JUDGING

Two marks, each between 0 and 6 (given in increments of 0.1 units), will be awarded.

#### C.1 CHOREOGRAPHIC MARK

1. Management of the prescribed theme
2. Management of the prescribed choreographic process
3. Management of the prescribed gesture (movement)
4. Consistency of the three prescribed elements.

#### C.2. TECHNICAL MARK

1. Mastery of gliding and the quality of edges
2. Speed, variety and amplitude of steps and turns, jumps, rotations and other skating movements.
3. Quality of execution of gestures: body hold and placement.
4. Quality of execution of gestures: body position and placement
5. The consistency between the three elements and integration with music and theme.

### Appendix A: Who is Responsible for Deductions?

	Description	Penalty	Who Deducts
1.	Costume/Hair/Makeup violation	0.1 per occurrence (Max deduction of 0.4 per program)	Judges
2.	Part of costume or decoration falls on the ice	0.1 per occurrence	Judges
3.	Scenery or Prop Violation	0.2	Judges
4.	Falls – per skater or groups up to 3 skaters.	0.1 per fall	Judges
5.	Program Time Violation – per every 5 sec. lacking or in excess	0.1 per 10 seconds	Referee to notify Judges.

#### Lighting:

- Standard rink lighting is to be used for all events. No spotlights or special lighting is permitted



## **Basic Skills Showcase Events:**

Showcase events are open to skaters in Basic 1-6. Groups will be divided by number of entries and ages if possible. Skaters must enter at the same level as their free skate event or highest test level of skater's in the group ensemble or production number. If a free skate event is not being entered, skaters must enter at their current test level or one level higher. Vocal music is permitted.

Show costumes are permitted, as long as they do not touch or drag on the ice. Props and scenery must be placed and removed by unaided singles and duet competitors within one minute and by unaided ensemble contestants within two minutes for setup and two minutes for removal. A 0.2 deduction will be assessed by the referee against each judge's mark for each five seconds in excess of the time allowed for the performance, for handling props and scenery and for scenery assistance.

Performances will be judged from an entertainment standpoint, for theatrical qualities. Technical skating skills and difficulty will not be rewarded as such; however, skating must be the major element of the performance and be of sufficient quality to support the selected theatrical elements. Unintended falls, poorly executed skating elements and obvious losses of control will reduce contestant's marks. Jump difficulty is not rewarded in showcase; therefore, jumps, if choreographed, should be performed with style, flow and confidence. Theatrical elements evaluated will include energy, poise, acting, pantomime, eye contact, choreography, form/extension and the use of props and ice.

6.0 Judging will be used. Deductions will be made for skaters including technical elements not permitted in the event description.

\* For specific guidelines regarding the conduct of Showcase competitions, refer to the Nonqualifying Showcase Guidelines posted on <http://www.usfsa.org/content/17-18%20Showcase%20Guidelines.pdf>.

Showcase categories *may* include:

- Levels can be subdivided, if necessary, depending on entry numbers and event set up
- Dramatic entertainment: Showcase program utilizing intense emotional skating quality to depict choreographic theme.
- Light entertainment: Showcase program emphasizing such choreographic expressive qualities such as comedy, love and mime while incorporating skating skills.
- Duets: Theatrical/artistic performances by any competitors.
- Mini production ensembles: Theatrical performances by three to seven competitors.
- Production ensembles: Theatrical performances by eight to 30 skaters. Theater On Ice teams are eligible as production ensembles. NOTE: Skaters may enter only one each duet, mini production or production event.

## **Basic Skills Theatre on Ice 1-4**

### **Overview:**

Basic Skills Theatre on Ice has been divided into four levels (TOI 1, TOI 2, TOI 3, TOI 4). Each level reinforces the elements learned to receive the badges at the corresponding level. TOI 1- 4 may be offered at any non-qualifying Theatre on Ice competition or US Figure Skating Basic Skills competition. In order to safely practice and compete at the various levels, it is strongly recommended that skaters have mastered the elements of the Basic Skills level at which they are skating. (See program requirements.) Props, Scenery and theatrical make up are not allowed.

### **Eligibility Rules:**

All skaters on the team must either be full US Figure Skating members or members of the US Figure Skating Basic Skills program. It is strongly suggested teams register with US Figure Skating, but this is not required. Members of other organizations are eligible to compete, but must be registered with a Basic Skills Program or as full members of US Figure Skating. In order for the team to be eligible for this event, no skaters on the team may have passed higher than the pre-preliminary moves in the field or adult pre-bronze test in any discipline.

**Age/ Number of Skaters:**

Skaters may not have reached 18 years of age as of September 1 of the current skating season. Teams should be comprised of 8 – 16 skaters.

**Program Duration:**

Teams will skate a program to music of their choice (vocals are allowed) 1 ½ min. +/-10 sec. There are no restrictions or requirements on music choice but each level has a different THEME, CHOREOGRAPHIC PROCESS and MOVEMENT or GESTURE (See program requirements).

**Judging:**

The main emphasis of each level is mastering the basic skills of Theatre on Ice and showing control in the skating skills from the badge levels required. The focus is not difficulty, but the performance and expression of the three required elements. When possible, judges should be selected from those who have participated in a PSA or USFS Schools/ Seminars where Theater on Ice has been discussed, or have some familiarity with the discipline of Theatre on Ice.

**Basic Skills Theater on Ice Program Requirements:**

The competitive programs shall create a story based on the theme while demonstrating the choreographic process and gesture or movement. Programs should contain skating skills from the Basic Skills program levels listed. Elements from higher levels are not allowed. Elements from lower levels are encouraged. Coaches should refer to the US Figure Skating Basic Skills Instructor's Manual for further details on the elements. Props, Scenery and Theatrical makeup are not allowed.

**TOI/CE 1**

- THEME: JOY
- CHOREOGRAPHIC PROCESS - REPETITION
- MOVEMENT OR GESTURE - RAPID MOVEMENT
- Program length is 1 ½ mi. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Program levels 1 thru 4. Elements from higher levels are not allowed.

**TOI/CE 2**

- THEME - FEAR
- CHOREOGRAPHIC PROCESS - CASCADE
- MOVEMENT OR GESTURE - ROUND MOVEMENT
- Program length is 1 ½ min. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Program levels 5 thru 8. Elements from higher levels are not allowed.

**TOI/CE 3**

- THEME: ANGER
- CHOREOGRAPHIC PROCESS - MIRROR
- MOVEMENT OR GESTURE - SHARP MOVEMENT
- Program length is 1 ½ min. +/- 10 sec

Skaters should demonstrate elements from the Basic Skills Free Skate 1 thru 3. Elements from higher levels are not allowed.

**TOI/CE 4**

- THEME: GROWTH
- CHOREOGRAPHIC PROCESS - CANON
- MOVEMENT OR GESTURE – SLOW MOVEMENT
- Program length is 1 ½ min. +/- 10 sec.

Skaters should demonstrate elements from the Basic Skills Free Skate 4 thru 6. Elements from higher levels are not allowed. Please refer to Pages 23 and 24 of the Basic Skills Coaches Manual for more detailed information on TOI 1-4

Please refer to the Basic Skills Coaches Manual  
for more detailed information on TOI 1-4